

# Clarke Courier

VOLUME V.

CLARKE COLLEGE, DUBUQUE, IOWA, MARCH 28, 1934

NUMBER 8

## Patronal Feast Of College Observed

### Reporter Received By Father Hubbard Following Lecture

**Priest-Explorer Visits College  
After Illustrated Talk  
On Alaska**

By RUTH VIRGILS

Months of anticipation! The bulletin finally announced that he would be here March 20. Not only that—I was to have the privilege of interviewing him, the "Glacier Priest," himself.

I met Father Hubbard in the reception room of Mount St. Joseph hall at Clarke college. With a smile, he greeted me, and I had not been with him five minutes when I felt as if I had known him for a long time. He possesses that rare art of putting people at their ease. And what a charming sense of humor is his! Not the affected sort, but a subtle, intelligent type, which is as characteristic of him as are his simplicity and sincerity.

"I grew up in a geologic atmosphere," was his answer to my first question. Where did your interest in geology originate? "Even as a boy," he continued, "I was vastly interested in Nature. She always had a great fascination for me."

He told me he selected the Alaskan peninsula for his explorations because it is an area little known and perfectly suited for furnishing invaluable data on earthquakes, glaciers and volcanoes.

The priest-explorer has no hobby, for, "Exploring takes up all my time." And he gave this information as to his favorite book with neither pride nor modesty: "My favorite book?—My own, I guess." And picking up a copy of "The Literary Digest" and opening it to the "People They Talk About" page, he continued, "I'm going to send in a picture of my blue-eyed dog, Mageik, for this page."

His most thrilling experience?—My guess was celebrating Mass in "a volcanic sanctuary." But no, it was his ordination. "It was the first ordination to take place in Austria after the World War," he declared. "It shall always rank first. The famous Passion players from Oberammergau and members of the Royal court were present. It was not unlike the ceremonial scene from The Student Prince. For one year I was chaplain for the Royal Court in Austria."—One year in the Austrian court and the next in an Alaskan volcano—so varied has been his life!

Venice and Vienna are Father Hubbard's favorite cities. "I like (Continued on page 4, column 1)

### Former Clarke College Students Professed

Three Clarke college alumnae were professed and three former Clarke students received at the simple and beautiful ceremonies of the Sisters of Charity of the Blessed Virgin Mary at Mount Carmel, Dubuque, on the patronal feast of St. Joseph, Monday, March 19.

The professed alumnae were Marie Phelan, Dixon, Neb., known in religion as Sister Mary Benedict; Charlotte Starrs, Chicago, Sister Mary Eymard; Margaret Thornton, DeWitt, Iowa, Sister Mary Crescentia. Helen Leininger, Lincoln, Ill., now known as Sister Mary Renee, a former Clarke student, was also professed.

Mary Sue Evans, Mason City, Clarke A. B. '33 was received as Sister Mary Susanne; Annabelle Brennan, Waterloo, of last year's sophomore class will be known as Sister Mary Edward Anne; Gertrude Norton, Dubuque, a freshman of last year has been given the name Sister Mary Anne Patricia.



Miss Winnifred Greene



Miss Regina Cooper

### "My Dream Museum" Topic of Illustrated Talk by Sculptor

For the second time in five years

it was the honor of Clarke college together with the Dubuque Art Association to bring before the students of the college and the art lovers of the city, Lorado Taft, artist, sculptor, critic, author, teacher, and charming lecturer, with a seventy-four year career behind him that is marked by monumental achievement.

In his Dubuque lecture on Thursday evening, March 9, in the college auditorium, Mr. Taft described his dream of an ideal sculpture museum—a dream that is wholly a dream, as the originator himself wistfully realizes, in that it calls for the literal transplanting of the architectural and sculptural masterpieces from all times and nations and schools into the labyrinths of his museum.

With this ideal museum as the theme of the lecture, as Mr. Taft progressed it was increasingly evident that this was merely a pretext for a most instructive, entertaining and ennobling discourse on the history of sculpture from its first notable beginnings among the forerunners of the ancient Greeks to its magnificent embodiment in the architectural schemes of the Middle Ages—in abbey cloisters and cathedral portals.

Of modern sculpture, and the meaningless vagaries of its ways, he has nothing to say. A great aesthetician and connoisseur of the beautiful because it is beautiful, Mr. Taft is not in sympathy with the obsequious depiction of life and the absolute lack of inspiration that characterizes so much modern art.

On this occasion Mr. Taft illustrated his lecture with over one hundred slides made from rare and exquisite photographs of the grandest pieces of classic sculpture, illuminated as they should be, and all of course to be included in his dream museum. As each view was projected, the speaker who more than any other has made Americans beauty conscious enlarged so fondly and informally and whimsically on its important qualities that the large audience was quickly attracted to any cause which like his, might keep those inspirational works before their eyes.

### Cast Announced For Spring Play

The complete cast for "Berkeley Square" has been chosen, and intensive rehearsals are now shaping the play for production in the Clarke college auditorium on April 14 and 15.

"Berkeley Square" suffered many vicissitudes before it reached the goal at which it aimed, production in New York. Its author, John L. Balderston, London correspondent of "The World," displays annoyance when his work is called an "English play."

Alec Rea, the first London manager to whom "Berkeley Square" was offered accepted it within twenty-four hours, and the first production consequently took place at the St. Martin's Theatre, where the piece ran through the season of 1926-27. Its patrons increased with each performance, and on the closing night, the audience refused to leave the theatre for twenty minutes.

Meanwhile, late in 1925, before the London production, Jed Harris, then unknown to fame, had bought the play for New York. He wanted drastic revisions and Mr. Balderston, meanwhile with the assistance of J. C. Squire, rewrote the play as it was being performed. "Berkeley Square" as it will be produced by the Clarke college Dramatic Art students this spring will duplicate the Broadway production.

The technical effects to be employed in the production are especially noteworthy. The illusion and mystery of the play is heightened by the impressionistic settings formed by the use of a draped stage with insets. Wierd and fantastic atmosphere is introduced by the "element machine" which reproduces the noises of rain, thunder, and wind. Special spot lights will be used to emphasize the dramatic moments of the play by bringing a character into relief through points of light.

After repeated tryouts the following cast was selected:

Maid—Mary Angela Downing  
Tom Pettigrew—Charlotte Nathanson  
Kate Pettigrew—Eleanor Powers  
The Lady Ann Pettigrew—Anna Mastrovich  
Mr. Throble—Margaret Jo Davey  
Helen Pettigrew—Winnifred Greene  
The Ambassador—Willie McCarthy  
Mrs. Barwick—Marion Bink  
Peter Standish—Regina Cooper  
Marjorie Frant—Bernadine Crowley  
Major Clinton—Frances Mitchell  
Miss Barrymore—Dorothy Gerber  
The Duchess of Devonshire—Harriet Schiltz  
Lord Stanley—Mary Smith  
The Duke of Cumberland—Helen Gordon

### Interest Evidenced In Vocation Week By Student Body

As a culmination for the Voca-

tion Week activities at Clarke college observed with posters, meetings and a survey, the Reverend Arthur J. Breen, Dean of Men at Columbia college, delivered a lecture on the teaching profession in the Mount St. Joseph assembly hall Saturday morning, March 17, at 8:20 o'clock.

Marriage, the religious life, or a career as one's life work were the topics discussed by the Eucharistic committee of the Catholic Action circle at a meeting held Thursday morning, March 15. The subjects chosen by the committee for their talks were in keeping with the nationwide observance of Vocation Week by Catholic schools and colleges.

Father Breen introduced his address Saturday morning with a discussion of the analysis of self, as a physical, intellectual, social, moral, and religious being, which is required before an individual is qualified to answer the momentous question, "What shall I be?"

The fascination of the teaching profession was dwelt upon by the speaker. "The teaching profession keeps the teacher in constant contact with the plant mind of youth, thereby enabling him to remain young mentally." Youth, with its illimitable hope and love of service, he observed, always presents new problems.

Consideration of individual differences was treated as one of the most important factors in the molding of character. "A teacher must thoroughly understand human nature to teach with success." Teaching, Father Breen further declared, in its service to mankind calls forth the altruistic in the soul of youth.

In conclusion the speaker briefly described the well-rounded personality necessary for the successful teacher and presented a number of guiding principles for making the choice of a vocation. "Think long before choosing a vocation. Consider well all its advantages and disadvantages and after deliberate thought make your choice. When you have selected your vocation, exercise your will power and last but not least temper your vocation with the right concept of life."

### Solemn Ceremony Marks Celebration Of St. Joseph's Feast

**Thirteen Hours Adoration Held  
As Traditional Observance  
On March 19**

Amidst rich gold candelabra, amber colored vigil lights and Ophelia roses and Calla lilies, which adorned the beautiful white marble altar prepared as a throne for the exposition of the Blessed Sacrament, the solemn traditional ceremonies of the feast of Saint Joseph, patronal saint of Clarke college, were opened. High Mass celebrated by the Rev. Edward A. Fitzgerald, S.T.B., chaplain of the college was followed by the Thirteen Hours of Adoration of the Blessed Sacrament. In the evening, solemn benediction, an address by Rev. William B. Collins, Ph.D., and the chanting of the litany by Reverend Sylvester D. Luby and Reverend Andrew J. Creighton, concluded the ceremonies of the day.

To the strains of "Andantino" by Bizet, the processional, played on the organ with violin obbligato, the student body, attired in collegiate cap and gown, entered the chapel. The Mass by Schaefer with the Gregorian proper sung by the Clarke college choir followed immediately afterward. The Offertory was "Sancte Joseph," by a Sister of Charity, B.V.M., of Clarke college.

Following the Mass and through out the day members of the faculty and student body kept vigil before the altar. In the evening a beautiful sermon followed by the chanting of the litany and solemn benediction closed the ceremonies of the day.

Father Collins, after tracing the history of the Holy Eucharist from the prophesy made concerning it in the Old Law, to its institution by Christ the night before He died, made a special plea for greater devotion to the Real Presence of Christ in the Blessed Sacrament of the Altar. Father Collins in his address emphasized the privilege which Clarke students share in having the Eucharistic Christ in their midst.

Priests from Columbia college present in the sanctuary for the evening devotion were: Reverend John B. Craney, Reverend Sylvester D. Luby, Reverend Andrew J. Creighton, Reverend William B. Collins, and Reverend Edward A. Fitzgerald, chaplain at Clarke college.

When Clarke college was founded St. Joseph was chosen as its patron and each year since its establishment faculty and students have united in making March 19 one of the happiest and holiest feasts on the scholastic calendar.

### 'Glacier Priest' Takes Clarke Geology Class

The Rev. Bernard R. Hubbard, S.J., devoted an hour of his valuable time Wednesday afternoon, March 21, to the geology class of Clarke college discussing interesting subjects related to general and historical geology.

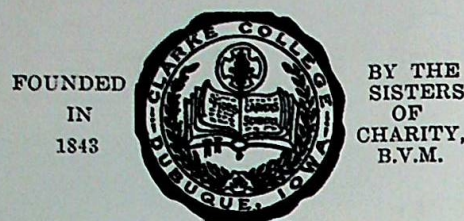
Father Hubbard restricted his remarks to glaciers, volcanoes, and earthquakes because these geological phenomena comprise his best interests. He informed his attentive audience that during his extensive explorations on the eighteen hundred mile stretch of volcanoes on the Alaskan peninsula, he observed "crater-glaciers" and "volcanic-cirques"—both terms to be introduced to the scientific world when he writes his textbook on geology.

Then he drew an example of a seismographic record of an earthquake, illustrating how he determines almost the exact hour of a (Continued on page 3, column 2)



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"Truth the torch to hold on high"

## In Memoriam

**S**OFTLY the grey-clad Angel of Death entered the Infirmary at Mount Carmel on the night of February 27; quietly he called to our beloved Sister Mary Clara; and swiftly he carried away the lovely soul that had responded so willingly.

Those of us who had lived with Sister at Clarke did not count the five years that she spent in the Infirmary as a separation, so vital was her interest in all that touched her dear 'Mount.' From 1895 she had been an inspirational factor in the progress of the school. As head of the English department of the college from its opening in 1901 until her appointment as superior in 1925, she had come into intimate and gracious contact with every Sister and every student. Although very efficient, so unobtrusive was she, that she usually succeeded in directing from herself with gentle humor any praise or personal attention. And when she could not escape praise and honor, she wore them

'As changeful opals on her sandalled feet'

that followed ways the Master's steps had marked.

A poet in every fiber of her being she responded to every stimulus of beauty in God's creatures, and with grateful heart saw the Creator in each manifestation. This sacramentalism is the gift that those who were privileged to know her value most, for through it she brought them, and continues to bring them as she always desired, closer to God.

## Shining Armor

**R**ECENTLY an article written by Channing Pollock, noted playwright and producer, appeared in the March issue of the Reader's Digest. This splendid contribution should cause thinking people to pause and reflect upon the trend of modern literature. It is truly lamentable to observe the treasury of genius and talent that is wasted in producing trash, and in lauding that which is base!

The very fact that this type of literature is popular today, speaks ill for the high ideals of morality of the greater part of the public. In defense of the modern world what might be said? Well, that which is unusual is perhaps attractive and interesting. Perhaps the public mind is simply amused with the glare and tinsel of what in reality it does not believe and with which it is not in harmony.

As Mr. Pollock has so aptly inquired: "Why doesn't somebody discover the glory of doing your job, and the romance of loving your wife?" Why doesn't someone discover the insanity of vice? Why doesn't someone discover the glow of burnished gold in the shining armor of truth, real love, and nobility of character? No art is truly beautiful unless it is true." And it is truly because our little minds are warped in the pursuit of pseudo-sophistication and so-called "ultra-modernity" that we fall so utterly short of all that is best in ourselves.

And what is the cause of this situation? According to the writer—"so few of our authors and publishers know shining armor when they see it." Most of them spend their lives within a mile or two of Times Square, and, to them, all the rest of America is terra incognita—they never meet "Fred" who is denying himself of the very necessities of life in order that "Clara" may be all right when he is gone; or the small town bank clerk who doesn't falsify books or attempt

a killing in Wall Street, but plods on year after year, paying for the education of a daughter. A literature that makes their example glamorous is shining armor. "It is the literature that makes men and women fine, and nations great."

## So You're Going To College

"Books are men of higher stature; the only men that speak aloud for future times to hear."  
—Barrett.

**A**LIVING memorial linking the hallowed past with the present of Clarke College is a new book by Rev. I. J. Semper, chairman of the English department at Columbia College, entitled, "So You're Going To College." This practical student's manual, drawn up by Father Semper from his twenty-six years of experience as a teacher was released last week by Hardie, the Fine printer, of Dubuque. The new book, consists of eight lectures, which are intended to prove helpful to any young man or woman now in college or intending to go there. It is printed in large type of Rittenhouse laid paper of ivory finish and the binding is of purple ultramarine cloth with title stamped in gold and with edges tinted in green ultramarine.

Father Semper's new book takes its title from the first lecture which is an illustration of the author's genuine ability to make his messages clear and easily remembered. It draws an analogy between a college education and travel. With figures concrete and comprehensible he employs as his standard Keat's celebrated lines:

"Much have I traveled in realms of gold,  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold."

The college student, like unto the traveler, must uphold the principle of coöperation with strangers, and main-

## Deirdre

By CHARLOTTE NATHANSON

A country's heroine is the soul of that country's glory. There is no nation that does not claim as its own at least one fair woman who stands as a symbol of perfection, a paragon of beauty—one who has become the nation's ideal of perfect womanhood. It is she who comes forth and speaks to the hearts of her people, even though her voice is heard only through the vague mists of centuries long past.

In the history of Celtic literature, there is perhaps no other figure that so perfectly personifies Ireland's concept of feminine charm and loveliness as that of Deirdre. This Irish maid of ancient time forms the theme of one of the key-stone stories of the Red Branch Cycle of the Heroic Period. About her is woven a story which is known all over the Land of the Gael—a tale which has been more fortunate than any other in the whole range of Celtic literature for it has engaged the attention of, and has been edited from different texts by nearly every great Celtic scholar.

Deirdre, whose fragrance draws all near to breathe more fully of her enchantment, is the flower of Ireland. Even those who would fain overlook her are drawn of themselves to the sweet uncertainty of the perfume-laden air which seems to be thrown like a filmy veil about her.

Yeats, Stephens, Synge and indeed all the great exponents of the modern Celtic Renaissance have sung her praises and in so doing have caused the world to recognize this lovely woman, who, not unlike her native land has lain "hidden." In the personification of loveliness expressed in her exquisite self, Deirdre offers a worthy theme for bard and poet: beauty of character, beauty of mind and unsurpassed physical beauty.

Up came she glittering mid the garden blooms  
Like some gay orient bird of gorgeous plumes,  
Airy and graceful, glorious to behold,  
Bright smiling in her sheeny robe of gold.  
See yonder, merrier than birds that sing  
She sports and gambols 'round the garden bright  
In her young innocence and fresh delight

Ireland's heroine is as well the epitome of love! In all of literature there is no more perfect example of that mysterious yet vital factor of life, than Deirdre. Indeed, she has been called "Love's Inspiration." The story of her life is the story of love itself, and it is that which appears

as the motivating force of all her actions. Poets, marveling in the totality of love which is expressed in all she does and feels, have acclaimed her. Always she is recognized as a symbol of exalted love.

But greatest of all—Deirdre is the symbol of Ireland.

"... a troubled Eden, rich  
In throb of heart ..."

She in her beauty reflects Ireland in its beauty. Her merry lolling laughter and simple refreshing innocence are the crystal clear lakes and emerald-studded vales of that lovely country. Her perfection of love is that quality in Ireland and in Irish people which welcomes the wanderer and lures him to stay forever amid such supreme beauty. The sorrows of her life and her persecutions parallel the persecutions of the Irish race—and her courage in facing trials is Irish courage. For this then, more than for aught else Deirdre is Ireland's heroine.

tain contact with a great tradition hitherto unknown. Self-denial is quoted as the means to avoid superficiality in collegiate life.

Helpful and kindly advice is contained in the other seven lectures—"Pioneers, O Pioneers," "The Target for the School Year," "Ave Roma Immortalis," "College Ideals," "Manibus Date Lilia Plenis," "Your Vocation," and "The Winged Animal."

"So You're Going to College" makes an appeal to all who delight in the higher type of literature. To alumnae and students of Clarke college, however, its value is enhanced. The author, for fourteen years lecturer on English Literature at the College, is known and revered by all who at any time have called Clarke "home." Moreover, the eight scholarly talks presented in this volume were originally delivered at Clarke. And last but not least, the dedication is to one to whom Clarke owes its very existence, "Mother Mary Francis Clarke, Reverend Foundress of the Sisters of Charity of the Blessed Virgin Mary, the Pioneer of Pioneers in the History of Catholic Education for Girls in the State of Iowa."

## Alumnae Notes

by MARY DALY



We glance through magazines, papers, letters . . . Perhaps we talk with an "old girl" back for the week-end . . .

Really, Clarke alumnae are doing the newest, most interesting and varied things. They are here . . . there . . . almost everywhere it seems.

Well might we, Clarke students of today, pause to become acquainted with our fellow-students of other years, and those of other years with one another.

Just to introduce you to a few of these outstanding alumnae—There's that very active group of Alumnae of the Sisters of Charity, B.V.M., in Los Angeles, Hollywood, Burbank, Glendale, and Pasadena. A letter, recently received, praised the splendid work of this group organized by Clarke graduates and numbering among its one-hundred and forty members graduates of schools conducted by the Sisters in Lyons, Davenport, Des Moines, Council Bluffs and St. Mary's of Chicago. Monthly meetings we learn are held at St. Brendan's Convent and occasional programs, drives and showers for the Sisters in Southern California evince their kindly attitude and unified accomplishments.

Then too, in California—Burbank, this time—we have Miss Alice Phelan '26, who is supervisor of Visual Education in the schools of Burbank. Miss Phelan is also vice-president of the Visual Aids Section of the California Teachers' Association.

Of course, the active alumnae are not confined to those residing on the coast! In the Middle West we have many but we'll list only a few—

Mrs. Lelia Perrin Cleary, '09' is Official Investigator of the Juvenile Court of Hennepin County, Minnesota. Her headquarters are in Minneapolis.

Miss Rita McKenna, '24, is the Superintendent of Schools in Greeley, Kansas.

Miss Eleanor Cunningham, '32, a recent visitor at Clarke, is assisting in the offices of the Unemployment Relief Bureau, Chicago.

And in the East—  
Miss Katherine Stanton, '27, has recently been appointed Supervisor of Dependent Children in the State of New York.

Some day (and we hope it will be soon) when you're exploring in your favorite book shop and note the title, "So You're Going to College" don't smile wistfully and dream about the days when you were going but do look for the author, and do look at the book. The author? The Reverend I. J. Semper, for fourteen years a lecturer on English Literature at Clarke. To the many who have been privileged to be a member of his classes his book will need no further comment. But, to all who have ever attended Clarke the subject matter offers direct appeal. The work is a compilation of Father Semper's Clarke College Talks. And, incidentally, the dedication is to Mother Mary Francis Clarke, while the acknowledgment pays tribute to the faculty and students of Clarke. Really, could anything be more Clarke? And should anything be more interesting to the Clarke alumna or former student? Do get it—we'll vouch for it—you'll love it!

## AN DID YOU KNOW?

But, in this case the old familiar question will have to be revised a bit. So, did you read the Article in the October Educational Review, by Mary McCormick, Ph.D.?

Catechetical work should be a delightful new form of the teaching and social work which is at present so popular. Miss Doloresa Ginter is doing interesting work in this line with the children of Cedar Ridge, Colorado.

"Izetta loves her new home," writes Madelyn Smith of Mrs. Izetta Bohan Fahe, '26, who is living in Sante Fe. Madelyn is still in Chicago. She recently enjoyed the opportunity of hearing Father Semper in a lecture at Mundelein college.

The feast of St. Joseph brought a substantial check to be applied toward the Sister Mary Josephine Clarke Scholarship Fund, gift of one of our most faithful alumnae Margaret O'Connor of Chicago.

In the note, which accompanied the check Margaret wrote:

"I am hoping that you will receive this on St. Joseph's Day as it was my privilege to communicate with Sister on her feast day each year. May her loving spirit still guide us that we may in eternity enjoy a share in her sacred friendship

Lovingly,

Margaret O'Connor."



# SOCIETY

## Quaint Operetta Offered Charming Entertainment

The glee club of Clarke college established a brilliant name for itself when its members—some thirty-three in number—presented the musical fantasy, "Penny Buns and Roses," before a large audience in the college auditorium Monday evening. It was produced in an intelligent, clicking fashion which told the audience that it was accomplishing just what it set out to do, and accomplishing it in the most charming manner possible. It was amusing, colorful, tuneful and unreal.

The moon switched off and on obligingly as its effects were desired; the little bakers almost forced their gratis wares on one; the actors were profoundly concerned for fear that their play might not turn out happily; and the same actors did things which would probably kill any impresario or writer of a stage handbook, making the fantasy a delightful fairy-book story.

The glee club project, in following the Clarke dramatic tradition, was skillfully mounted, artistically and resourcefully staged, by members of the Little Theatre, Charlotte Nathanson and Anna Mastrovich, and by six art students, Jean Lorenz and her assistants, Mary C. Dooley, Emalyne Knoll, Rosemary Melchior, Anastasia Murphy and Dorothy Palmer. The setting for the one long act consisting of a rather majestically enthroned magical oven with murals all over it and an unearthly hued sky in the background; a bizarrely decorated bright red wall, and an unconvincing fountain with blinking illumination from within. The costuming was excellent.

The characteristic dances—of the spirited baker's assistants, of the beautiful damsels and gay gallants and even of the little old men with their slowed-down clog, were smartly devised. There were adequate and unobtrusive accompaniments by a trio composed of Helen Jenn, piano, Elizabeth Bain, violin, and Nellie Donovan, flute, all of the College orchestra.



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## Clarke Girls Visit Out of Town Friends

The celebration of the feast of St. Joseph, on Monday, March 19, offered an unusually long week-end to the students of Clarke college, many of whom taking advantage of the opportunity visited at home or at the homes of their Clarke friends. Delightful weather expelled thoughts of coming examinations and provided diversion during the holidays. Classes were resumed Tuesday morning at 8:20.

Those who spent the week-end away from the college were: Mary McKeever, Eugenia Frith, Margaret Wolfe, Kathryn Eckart, Honore McLees, Marguerite Palmer, Marcella Busson, Wynifred White, Dorothy Burlingame, Rita Gibbs, Susan Bartlett, Charlotte Nathanson, Eugenia O'Neil, Vivian O'Neil, Mary Dooley, Dorothy Lucke, Louise Rachor, Catherine Ramm, Isabel Jackson, and Helen Gordon.

Five seniors who spent Sunday in Iowa City were: Francis Mitchell, Jane Malone, Mary Daly, Mary White Hetherington, and Mary Frances Heller.

## 'GLACIER PRIEST' TAKES CLARKE GEOLOGY CLASS

(Continued from page 1) volcanic eruption. He also explained the nature of the material poured forth when a volcano erupts, and, at the same time, used the opportunity to describe his discovery of chlorine gas issuing from these vents.

Those present for this extraordinary class lecture have a stimulus for future thought from the rich fund of experiences which the "Glacier Priest" drew from his great Alaskan field. He imparted information, authoritative and engaging, which could never be gleaned from any textbook.

## Seniors

Miss Mary White Hetherington of La Salle, Illinois, has chosen History of her major. Her minor is Latin. Miss Hetherington, an honor student, is president of the Clionean Circle, and holds membership in the W. A. A. and in the Sodality. She is a graduate of the Academy of the Visitation, St. Louis, Mo.



Miss Mary White Hetherington

Miss Oleva Hofer of Nora Springs, Iowa, is majoring in Commerce and has selected Social Science for her minor. Miss Hofer entered Clarke from the Nora Springs High School. She is a member of the Clionean Circle and the Sodality and has held positions on the class basketball and volley ball teams.



Miss Oleva Hofer

## Irish History Presented By Clionean Symposium

### Program Honoring St. Patrick Given

The Dramatic Art department and the Conservatory of Music united in paying tribute to Saint Patrick, when they presented the following program on Tuesday evening, March 13, in the College auditorium: Irish Medley. Arranged by Trinkaus College Orchestra. An Irish Soldier to Columbia. Winnifred Greene

Columbia. Honore McLees. Irish Melodies (Selected). Moore

Marian Smith, Anne Mullen, Winnifred Green, Margaret Wessels, Helen Ryan, Helen Jenn, Bernice Lindle, Eileen Luby, Mary Seymour, Natalie Butt, Frances Mitchell, Ann Conney. Peggy of the Many Curis (Reading) Regina Cooper Sawyer

Molly on the Shore. Grainger. Virginia Donovan. Little Nory Sullivan (Reading). McCarthy

Margaret Jo Davey. Top O' the Morning. Mona Zucca. Voice—Charlotte Nathanson. An Irish Mother's Heart. Anon. Willa McCarthy. Londonderry Air. Arr. by Roberts College Orchestra. One Act Play. "How The Story Grew" By Dramatic Art Department

In keeping with the season the Clionean Circle, History Club at Clarke college chose "Bright Lights in the History of Ireland" as the theme for the meeting held March 12, in the Mount St. Joseph assembly hall.

Following the customary business meeting which was in charge of Miss Mary White Hetherington, president, and Miss Helen Seifert, secretary, a series of informative talks, explaining important matters concerning current events of the day was given by Miss Marie Duffy, Miss Lorraine Wilhelm and Miss Josephine McVay. Miss Jane Malone acted as chairman of this committee.

The entertainment program of the evening took the form of an intelligent round-table discussion, during which many colorful phases of the Irish race, its history and its saint were presented.

Those participating in the symposium were Eileen Luby, Vivian O'Neil, Doris Carmody, Helen Ann Downing, Helen Seifert, Dorothy Lucke, Betty Phelan, Natalie Butt, and Oleva Hofer, who conducted the discussion.

In conjunction with this presentation, the conducting class sang three beloved Irish lyrics—The Minstrel Boy, By Bendemeer's Stream, and Faith of Our Fathers. The game committee sponsored some intriguing problems for solution. Refreshments were designed and served with the proper green decorations, even to the green shamrock pastries.

## Shopping with Ruth Pauline



### Steam Waves

There's almost nothing more satisfying than going down to Trapp's and having your hair screwed up in those funny curlers . . . have the heat applied, and then see the clouds of little ringlets that comb out into perfectly devastating waves. It keeps you looking pert . . . and it's well worth the effort. Do have one this spring.

TRAPP BEAUTY SHOP



### Thipping Thodas Through a Thraw

Hartig's has been down on the same corner since the days you talked that way . . . and their sodas and sandwiches and other goodies are simply grand. For a quick lunch, there's no better place to go.

HARTIG DRUG CO.



### Let's Eat Out

There's always a thrill in dining or lunching at Diamond's. Food that is excellent, atmosphere that charms, and service above reproach . . . what more could anyone ask but reasonable checks. You get that, too!

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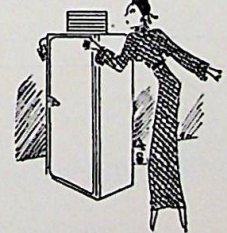
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You can't beat these candies for gifts, or bridge parties, or just keeping the candy jars filled. Fresh daily, and sold to you so nicely, they're irresistible.

DIAMOND'S CAFETERIA



### When Spring Comes

—summer isn't very far behind. And to save you from another one of those food-spoiling, ice-chopping summers, we scurried around to pick up news about electrical refrigerators. United is the place—and their prices will not make husbands howl in horror.

United Electric Co.



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## "Spartans" Claim Trophy As Result of Tourney

The Spartans triumphantly bade adieu to intramural basketball Tuesday night, Feb. 6, when, in the feature game of the tournament they defeated the flashy sophomores 26-16 in the Clarke college gymnasium thus retaining the cherished basketball trophy.

Neither forward wall, guarded by expert rival guards, was able to find the loop during the first part of the initial quarter. It was late in the quarter before M. Wolfe, senior, sank two baskets. A return basket by M. Reardon, sophomore, followed by M. Heller's hard shot from the end zone ended the quarter 6-2 for the seniors.

It was in the second quarter that hard play really began. As visitors, seniors, juniors, sophomores, and freshmen cheered their favorite team the two squads with lightning rapidity flashed the ball from player to player. The half ended 14-6 in the senior's favor.

Play in the last half followed the same trend of good basketball that was exhibited during the first portion. The seniors led at the third quarter 22-8 but during the final quarter the champs were unable to click. The sophomores held them scoreless until in the very last few minutes of play they tallied eight more points.

The Spartans, captained by Mary Heller, played the final game of their basketball career in a blaze of triumph. They added another basketball cup to their collection of trophies which now consists of two volleyball awards, a tennis trophy, and two consecutive basketball awards.

REPORTER RECEIVED  
BY FATHER HUBBARD  
FOLLOWING LECTURE  
(Continued from page 1)

them," he said, "for their peacefulness, beauty and splendor."

Harking back to geology, I asked for his theory of the interior of the earth. "It's only a theory, remember, but one man's theory is as good as another's. I think the earth has a solid granite or metallic interior—without any pockets. It couldn't have anything else, there's too much outside pressure. And while we're talking about geology, in that eighteen hundred mile stretch of volcanoes on the Alaskan peninsula each volcano and earthquake is individual; that is, each one has individualistic traits." He's very convincing—this scientist-adventurer.

With blue-eyed Mageik and shy

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Dentist

309 B. & I. Bldg.

Phone 150

**Dr. J. F. McParland**

Dentist

409 B. & I. Bldg.

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## SENIOR COACHES TOURNAMENT WINNERS



MARY FRANCES HELLER

It is with distinctive pride that the senior class presents Mary Frances Heller in the role of captain of the victorious senior team and coach of the Immaculate Conception Academy of Dubuque.

During the course of the present athletic season the senior class, under her capable and inspiring leadership, was enabled to annex the volleyball and basketball championships. The spirit and cooperation of the senior athletic class are in no small measure due to her ability as a leader.

The recent tournament at Clarke, March 14 and 15 demonstrated the fact that Miss Heller is ably fitted to impart her knowledge and enthusiasm to others. The victory of the I. C. A. presented a living compliment to her ability.

Miss Heller, physical education major, has excelled in athletic activities throughout her career. Her outstanding record reveals that for three years she has been Dubuque's woman tennis champion. She is a member of the all-college basketball squad, won the tennis trophy at Clarke in her sophomore year, and for the past three years has been coach of the Immaculate Conception Academy.

For four years Miss Heller has been a member of the Woman's Athletic association and has merited the Major "CC" and the Minor "C" letters.

## SWIMMING CHART ADDED TO POOL EQUIPMENT

The Boardman swimming chart, specifically explaining correct swimming technique and the eight basic strokes, is the newest addition to the equipment of the Clarke college natatorium.

The illustrated chart is a scientific study of the best technique of champions. In order to compile the given data, expert instructors and coaches were consulted and the strokes were tested on hundreds of excellent swimmers.

Even the most minute detail is clearly explained concerning the crawl, the elementary back stroke, the racing back, breast stroke, side stroke, single over-arm, trudgen, and the trudgen crawl.

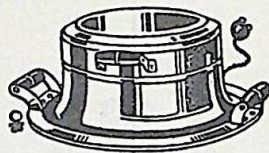
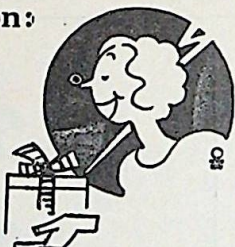
According to Miss Elsie M. Randall, swimming instructor at Clarke, the best way to study the strokes is, first, read the instructions carefully, and then practice them on land. Only after the method is clearly understood is it advisable to try the strokes in water.

Daisy in mind, I asked him "another," "Do you think the dog is man's truest friend?" Oh! here was something he liked to talk about! He glanced at the copy of "The Literary Digest" at his elbow and gave me this bit of inspiring philosophy: "I think Divine Providence gave us dogs to teach us fidelity. And, I want you to remember that!"

The interview was over and I realized the poet was wrong when he said, "Things that are, are with more spirit chased than enjoyed" for the Glacier priest had proved more forceful, charming, and genuinely refreshing than I had anticipated. I shall always remember Father Hubbard as beautifully simple, wonderfully sincere and infinitely kind. His is the spirit of the true adventurer, he works for and with God.

With eagerness I shall look forward to next November when again the "Glacier Priest" will be our guest-lecturer at Clarke college.

**Question:**  
"Why  
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Smile?"



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## I.C.A. Team of Dubuque Wins Cage Tournament

### LIFE SAVING CLASSES PREPARE FOR TESTS

The advanced Life Saving classes, under the guidance of Clarke's five student examiners, have been practicing strenuously the past few weeks in preparation for the taking of the Examiner's test and the renewal of the Life Saving tests.

Each of the five students, who has distinguished herself in swimming ability by meriting the Examiner's award, has charge of a group of life savers. At a scheduled hour during each week the Examiners conduct their classes, in which they review life saving methods and give instructions in the newest and more advanced technique.

Frances Mitchell, Sioux City, examiner and president of the Life Saving Corps, has four Life Savers in her class, namely: Mary Virginia McGinty, Carroll, Ia.; Harriet Kenline, Dubuque; Eileen Luby, Janesville, Wis.; and Anne Conneey, Anamosa, Ia.

Marie Duffy, Petersburg, Nebr., instructs Mildred Burg, Dubuque; Susan Bartlett, Cuba City, Wis.; Lorraine Wilhelm, Dubuque; and Katherine Miller, Oak Park, Ill.

Anne Mullen of Chicago coaches Ruth Connolly, Cresco, Ia.; Mary Mackin, St. Anthony, Ia.; Valma Kies, Dubuque; and Mary Seymour, Peosta, Ia.

Emily Hemming, Janesville, Wis., teaches Dorothy Kolfenbach, Eileen Carrigg, and Virginia Donovan, all of Dubuque.

Elizabeth Bain of Dubuque instructs Blanche Carney, Dubuque; Albertina Pena, Ponce, Porto Rico; and Frances Hurley, Elkader, Ia.

The second annual Catholic Diocesan Girls' Basketball tournament was brought to a successful close Thursday, March 15 when His Excellency, Francis J. Beckman, Archbishop of Dubuque, presented the awards to the championship teams and players. Before the presentation Monsignor J. M. Wolfe, archdiocesan superintendent of schools, gave a short talk in which he congratulated the teams and thanked all who had helped to make the tourney a success.

The Immaculate Conception Academy squad of Dubuque, a favorite from the start, was awarded the first place trophy. Gold basketballs were awarded to the I. C. players. St. Mary's of Waterloo, runners-up, received second place award.

First honors in the consolation round went to St. Joseph's, Farley. The runners-up trophy was awarded to St. Joseph's of Bellevue.

Laura Majewski, diminutive center and freshman on the St. Wenceslaus team of Cedar Rapids, won the coveted trophy for being the most valuable player.

Resume of tourney:

First round: I. C. A., Dubuque, 34, Visitation, Dubuque, 14; St. Wenceslaus, Cedar Rapids, 21, St. Joseph's, Bellevue, 19; St. Clement's, Bankston, 27, St. Joseph's, Dubuque, 10; St. Mary's, Waterloo, 23, St. Joseph's, Farley, 21.

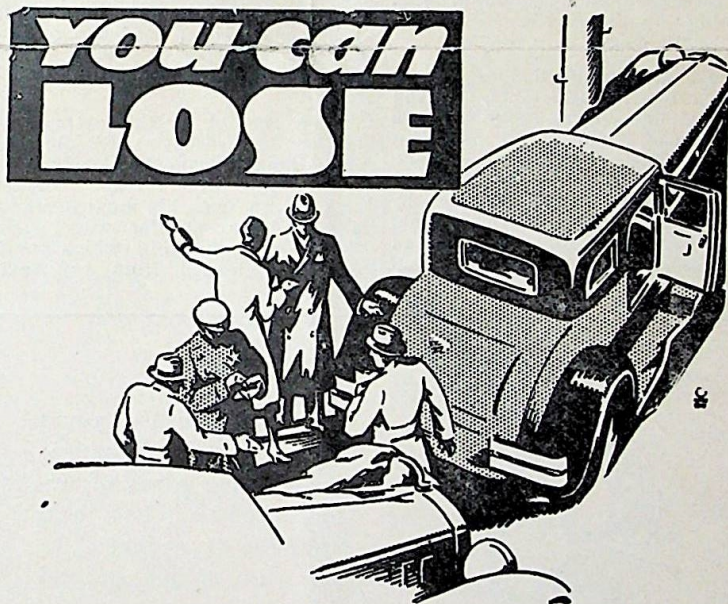
Second round: I. C. A., 18, Cedar Rapids, 8; Waterloo, 34, Bankston, 8.

Finals: I. C. A., Dubuque, 37, Waterloo, 18.

Consolation round: Bellevue, 31, Visitation, 7; Farley, 45, St. Joseph's, Dubuque, 10.

Consolation finals: Farley, 22, Bellevue, 16.

Referees: Becker, Iowa; Kolfenbach, Illinois; Nora, A. C. P. E.



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